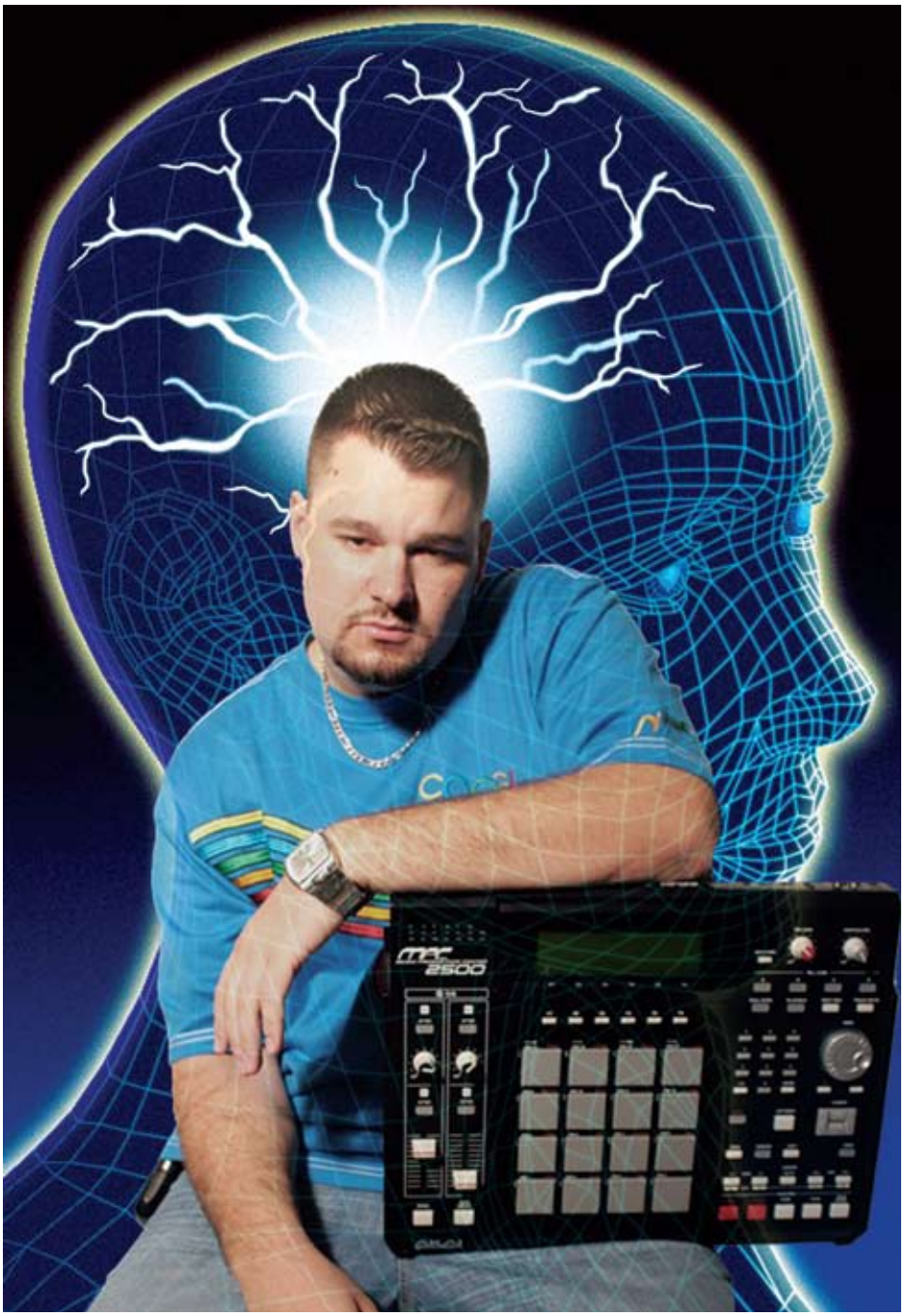
RHYTHMIQ
PURE INTELLIGENCE

PHOENIX, ARIZ.'S OWN PRODUCTION GURU SPEAKS ON HIS PAST, HIS BUSINESS VENTURES AND HIS UPCOMING ALBUM RELEASE.



What are the albums or mixtapes you have worked on or are you working on?
I've worked on many local albums such as Pound 4 Pound's Yaeger Shots mixtape (06), TEAM 4011's The Push (08), NYPHtie's Tha PHiX (09), and EGM's Ya Girl Know Me (09). My upcoming street anthems compilation is called HaveITbeatZ Presents...Shutup & Listen Vol. 1 and it features many phoenix & industry artists alike. I am also working on solo projects for Jae Lei, LV, Big Haps, Bass Blak and Mixxx.

Who are some of the artists you are working with?
Twista, Stat Quo, Brotha Lynch Hung, Willy North-Pole, Juice, Jae Lei & Bass Blak of EGM, Mav & B Staks of Sol Camp, Trap, Tray Gutter, Cactus Jack, Young Money, Petah Roy, LV, Marques Elliott, Rok, Blaze Rock, Random, Boss, Avondale Productions, and Roca Dolla. I try to work with pretty much everyone who is talented and is really putting themselves out there hustlin' their music.

How long have you been producing?
I have been producing for 6 years, but in the last 2 years I became very serious about it.

Do you offer any other services aside from producing?
I produce, engineer, and write songs. I have a song writing company HaveITbeatZ Writers, which consists of myself LV & Marques Elliott who are singers and I have a new prospect that goes by the name BellV [that] I'm looking into.

Is producing for a label something you're currently seeking?
I'm always open to signing with a label & their camp if the right talent and compensation is in order, but right now I'm doing better pushing myself then most labels would do.

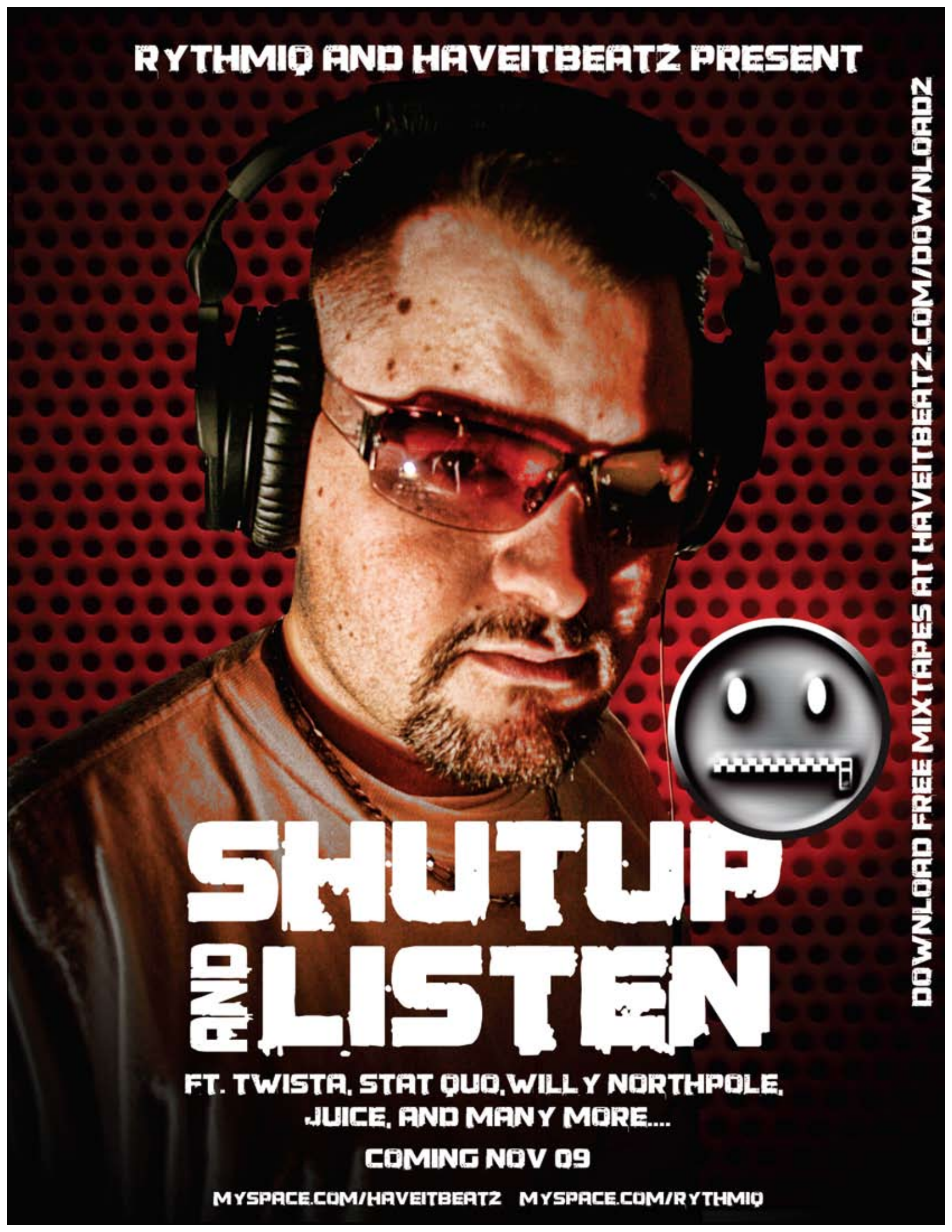
What the things that separate RythmIQ™ from other producers in Phoenix hip-hop right now?
I would probably say my business knowledge & professionalism is unmatched out here. A lot of people think I just make dope beats, engineer or produce. Truth is that's less then half of what I do. My name is RythmIQ™ for a reason the IQ is not a joke and I take my intelligence and this business very seriously. I also think I have a much stronger presence right now then most producers out here. HaveITbeatZ is out where people can see myself, my manager, or my street team at just about every hip-hop event. There is also not a lot producers out here that are very southern specific in terms of style that is a strength I bring to the table musically.

What style of production do you do?
I don't wanna' put myself in a box, I do a lot of different styles ranging from stuff you have never heard anything like where I sample crazy choirs and battle sounds to that very commercial southern sound that my mentor Jigg [Jiggolo] showed me the ropes on. I also produce R & B and Pop Top 20 music for the radio.

What do you charge for studio time & production?
Our studio time is 40/hr with a 2 hour minimum. Our beats start from $200 and go up. You can contact Laro President of HaveITbeatZ @ 623-239-1006 who handles all negotiations or hit us @ http://www.myspace.com/HaveITbeatZ. If you have specific questions for me I can be reached @ http://www.myspace.com/RythmIQ or www.twitter.com/RythmIQ. Don't be scared to contact us, we do top quality work and aren't trying to hustle anybody we just need to be compensated for our hard work and time. We are going to make sure you sound right in return!

Last Words?
HaveITbeatZ Presents...Shutup & Listen Vol.1 is going to an incredible compilation and I wan to make sure people support what we are trying to do out here when that comes out in the fourth quarter (Nov) of this year

RYTHMIQ AND HAVEITBEATZ PRESENT



FT. TWISTA, STAT QUO, WILLY NORTHPOLE, JUICE, AND MANY MORE....

COMING NOV 09

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